

**DIANA GONZÁLEZ GANDOLFI**

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**SOLO EXHIBITIONS**

- 2005 **Encaustic Paintings**  
Cervini Haas Gallery/Gallery Materia, Scottsdale, AZ
- 2004 **Recent Work**  
Simon Gallery, Morristown, NJ
- 2003 **Coexistence**  
Pringle Gallery, Philadelphia, PA
- Dualities**  
B. Beamsderfer Gallery, Highland Park, NJ
- 2001 **Time Divided: Paintings and Works on Paper**  
Stedman Gallery, Rutgers-Camden Center for the Arts, Rutgers University, Camden, NJ
- Collected Time: Encaustic & Oil Paintings**  
Simon Gallery, Morristown, NJ
- 2000 **Encaustic Paintings & Monotypes**  
R&F Gallery, Kingston, NY
- 1999 **Recent Work**  
Simon Gallery, Morristown, NJ
- 1997 **Recent Paintings and Prints**  
Highland Park Public Library, Highland Park, NJ
- Selected Paintings and Works on Paper**  
Hunterdon Museum of Art, Clinton, NJ
- 1996 **Paintings**  
The Gallery/Mercer County Community College, Trenton, NJ
- 1994 **Peripheral Images/Paintings and Works on Paper**  
Randall Beck Gallery, Boston, MA
- Recent Works/ Paintings and Works on Paper**  
B. Beamsderfer Gallery, Highland Park, NJ
- 1993 **Recent Work/Paintings and Monotypes**  
Randall Beck Gallery, Boston, MA
- 1991 **New Paintings and Monotypes**  
Randall Beck Gallery, Boston, MA
- Inside/Outside - Paintings and Monotypes**  
The Norbert Considine Gallery/Stuart Country Day School, Princeton, NJ
- 1989 **New Works on Paper**  
Randall Beck Gallery, Boston, MA
- 1988 **New Images/Recent Monotypes and Paintings**  
The Claremont Gallery, Bedminster, NJ
- 1987 **The Homestead Series/Monotypes and Paintings**  
Randall Beck Gallery, Boston, MA
- 1986 **Monotypes and Monoprints**  
The Hauck Gallery, University of Maine, Orono, ME
- 1985 **Spanish Symbols/Paintings and Monotypes**  
Graphics 1 and Graphics 2, Boston, MA
- 1984 **Aerial Perspectives/Works on Paper**  
Mazmanian Gallery, Framingham State College, Framingham, MA
- 1983 **Recent Monotypes and Paintings**  
Graphics 1 and Graphics 2, Boston, MA
- 1978 **Works on Paper/Monoprints and Monotypes**  
Mazmanian Gallery, Framingham State College, Framingham, MA

## SELECTED GROUP EXHIBITIONS

- 2011 **15th Tallinn Print Triennial - International Collaborative Mail Art Project: *For Love Not Money***  
Kumu Art Museum, Tallinn, Estonia
- 2010 **5th Annual Encaustic Invitational**  
Conrad Wild Gallery, Tucson, AZ
- 2009 **Encaustic Wax, An Ancient Medium Rediscovered**  
The Watchung Art Center, Watchung, NJ
- 2008 **Holiday Invitational**  
Ruth Morpeth Gallery, Hopewell, NJ  
**Dancing by the Light of Our Luminaries: A 35 Year Retrospective**  
Printmaking Center of New Jersey, Branchburg, NJ
- 2007 **Encaustic Works 2007**  
The Gallery at R&F and Watermark/Cargo Gallery, Kingston, NY  
The Atrium Gallery, Ball State University, Muncie, Indiana  
**Hot Stuff: Juried Selections from the First National Encaustic Painting Conference**  
Montserrat College of Art, Beverly, MA  
**51st Annual National Juried Print Exhibition**  
Hunterdon Museum of Art, Clinton, NJ
- 2006 **Luminous Depths – Six Women Explore the Ancient Art of Encaustic Painting:**  
**Rachel Friedberg, Diana González Gandolfi, Gail Gregg, Megan Klim, Joanne Mattera**  
**and Sylvia Netzer**  
South Gallery at Ben Shaw Center, William Paterson University, Wayne, NJ
- 2005 **Art Without Borders: Projects Created by Latino/a Artist in Residence at the Rutgers Center**  
**for Innovative Print and Paper**  
Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ  
**Different Ways of Seeing: The Expanding World of Abstraction**  
The Noyes Museum of Art, Oceanville, NJ  
**Signs & Symbols: Journey of the Spirit**  
The Gallery at Bristol-Myers Squibb, Princeton, NJ
- 2004 **Visual Poetry**  
Pringle Gallery, Philadelphia, PA  
**Unveiling the Image: Multicultural Women Artists**  
New Jersey Center for Visual Arts, Summit, NJ  
**Emanate Formations**  
The Printmaking Center of New Jersey, Branchburg, NJ
- 2003 **Correspondence: Poetry and Contemporary Art**  
Hunterdon Museum of Art, Clinton, NJ  
**2003 Gallery Invitational**  
Cervini Haas Gallery, Scottsdale, Arizona  
**Encaustic Works '03**  
Marist College Art Gallery, Poughkeepsie, NY  
**North American Print Biennial – The Boston Printmakers**  
808 Gallery, Boston University, Boston, MA  
**100 New Jersey Artists Make Prints: 15 Years of the Rutgers Center for**  
**Innovative Print and Paper**  
The Noyes Museum of Art, Oceanville, NJ  
The Morris Museum, Morristown, NJ  
New Jersey State Museum, Trenton, NJ
- 2002 **Impressions from the Rutgers Center for Innovative Print and Paper**  
Raritan Valley Community College, Somerville, NJ  
**In Memorium: September 11, 2001**  
Hunterdon Museum of Art, Clinton, NJ  
**The Baltimore Print Fair – For Contemporary Prints & New Editions**  
Baltimore Museum of Art, Baltimore, MD  
**North East Prints 2002**  
William Paterson University, Wayne, NJ

- Layers of Time and Space – Works on Paper**  
Atelier Fine Art Gallery, Frenchtown, NJ
- Works on Paper: 5 Points of View**  
Montgomery Center for the Arts - 1860 House, Skillman, NJ
- The Visual Imaginary of Latinas/os in New Jersey**  
Kenkeleba Gallery, New York, NY
- Native Voices: New Jersey and Westward/The Rutgers Center for Innovative Print and Paper Fellowship Exhibition,**  
Mason Gross School of the Arts Galleries, New Brunswick, NJ
- 2001 **National Print Exhibition**  
Hunterdon Museum of Art, Clinton, NJ
- The Visual Imaginary of Latinas/os in New Jersey**  
Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
- Small Impressions National Print Competition**  
Printmaking Center of New Jersey, Branchburg, NJ
- 1999 **Innovation in Contemporary Printmaking**  
Artworks, Trenton, NJ
- Silver Anniversary Selections from the Printmaking Center of New Jersey**  
The Newark Museum, Newark, NJ
- Cross Purposes: Traditional Image/Contemporary Visions**  
Korn Gallery, Drew University, Madison, NJ
- Diana Gonzalez Gandolfi/Thomas Huck**  
Library Gallery, Printmaking Center of New Jersey, Branchburg, NJ
- 1998 **Works on Paper**  
Simon Gallery, Morristown, NJ
- Elements of Abstraction**  
The Gallery, Mercer County Community College, Trenton, NJ
- Small Works**  
Hunterdon Museum of Art, Clinton, NJ
- The Aljira National**  
Aljira Center for Contemporary Art, Newark, NJ
- Printmaking as a Personal Biography: Annual National Print Exhibition**  
Hunterdon Museum of Art, Clinton, NJ
- Reinterpretations: Art by Women**  
Schering-Plough Corporation, Madison, NJ
- 1997 **Kim Bernard/Diana González Gandolfi/Janise Yntema**  
Simon Gallery, Morristown, NJ
- Landscape as Metaphor**  
College Art Gallery, Raritan Valley Community College, Somerville, NJ
- 1996 **New Jersey Arts Annual**  
Jersey City Museum, Jersey City, NJ
- Fellowship Exhibition 1994-1995**  
The Noyes Museum, Oceanville, NJ
- Annual National Print Exhibition**  
Hunterdon Museum of Art, Clinton, NJ
- Prints 1996**  
B. Beamsderfer Gallery, Highland Park, NJ
- 1995 **Five Chinese Elements: *Metal, Wood, Water, Earth, Fire***  
The Trenton City Museum, Trenton, NJ
- Explorations by Three Women Artist**  
Passaic County Community College, Paterson, NJ
- 1994 **Four Argentine American Artists: Inner and Outer Landscapes**  
The Paterson Museum, Paterson, NJ
- National Juried Exhibition**  
Allentown Art Museum, Allentown, PA
- Race & Gender/ Mixed Media Exhibition**  
Raritan Valley Community College, North Branch, NJ and  
Walter Hall Gallery, Rutgers University, New Brunswick, NJ

- 1993 **Fragile Power: Explorations of Memory**  
Newton Art Center Gallery, Newtonville, MA  
**Small Drawings/Drawings as Works and Ideas**  
B. Beamsderfer Gallery, Highland Park, NJ
- 1992 **New Jersey Arts Annual/Fine Arts**  
The Noyes Museum, Oceanville, NJ  
**Working Proof/Prints from the Experimental Etching Studio**  
Wiggin and South Galleries, Boston Public Library, Boston, MA  
**Artists Select Artists/Trenton Artist Workshop Association**  
Trenton City Museum at Ellarslie, Trenton, NJ
- 1991 **New Jersey State Council on the Arts Fellowship Exhibition**  
The Gallery at Bristol-Meyer Squibb, Princeton, NJ  
**Printmaking Center of New Jersey Members Juried Show**  
Newark Museum, Newark, NJ  
**Annual Juried Exhibition**  
New Jersey Center for Visual Arts, Summit, NJ  
**Choices/Selections**  
Aljira Center for Contemporary Art, Newark, NJ
- 1990 **3 Art Directors**  
Printmaking Center of New Jersey, Branchburg, NJ  
**Small Impressions/National Exhibition Project**  
The Printmaking Center of New Jersey Gallery, Branchburg, NJ,  
Roberson Gallery, Rutgers University, Newark, NJ and  
The Noyes Museum, Oceanville, NJ
- 1989 **Latin Roots-American Visions**  
New Jersey Center for Visual Arts, Summit, NJ  
**Ruminations**  
Artworks Gallery, Trenton, NJ  
**Abstract Works-Hispanic Perspectives**  
Westminster Gallery, Bloomfield College, Bloomfield, NJ  
**Contemporary Paintings and Prints**  
The Barger Gallery, Washington Crossing, PA
- 1988 **Small Impressions/National Exhibition Project**  
Printmaking Center of New Jersey Gallery, Branchburg, NJ  
Jersey City Museum, Jersey City, NJ  
**Holiday Invitational**  
NoHo Gallery, New York, NY  
**Hispanic Art Exhibition**  
Atlantic City Art Center Gallery, Atlantic City, NJ  
**Major Marks/Contemporary Prints**  
Altos de Chavon Gallery, Santo Domingo, Dominican Republic  
**Fellowship Exhibition/Visual Arts**  
The Monmouth Museum, Lincroft, NJ
- 1987 **Annual Metro Show**  
City Without Walls, Newark, NJ
- 1986 **Through a Master Printer: Robert Blackburn and the Printmaking Workshop**  
Bronx Museum of Art, Bronx, NY and  
Columbia Museum of Art, Columbia, SC  
**The Print Club/Annual International Competition**  
The Print Club, Philadelphia, PA  
**Open House/Recent Published Prints**  
John Szoke Gallery/ John Szoke Graphics, New York, NY  
**Group Show**  
Bess Cutler Gallery, New York, NY
- 1985 **Biennial Exhibition of New Jersey Artists**  
Newark Museum, Newark, NJ  
**Small Works/National Works on Paper**  
Prescott Gallery, Santa Fe, NM

- Little Work by Big Thinkers**  
Bess Culter Gallery, New York, NY
- 1984 **The Print Club/Annual International Competition**  
The Print Club, Philadelphia, PA
- 1983 **Triennial/Painting and Sculpture**  
Brockton Art Museum, Brockton, MA  
**Alumni Travelling Fellowship Exhibition**  
Museum of Fine Arts, Boston, MA  
**Boston Printmakers National Exhibition**  
Boston University Gallery, Boston, MA  
**New Growth/Paintings and Prints**  
Alchemie Gallery, Boston, MA  
**New Talent**  
Graphics 1 and Graphics 2, Boston, MA
- 1981 **International Miniature Print Competition and Exhibition**  
Pratt Manhattan Center Gallery, New York, NY
- 1979 **New England Drawing Competition and Exhibition**  
De Cordova and Lincoln Museum, Lincoln, MA
- 1975 **Travelling Fellowship Exhibition**  
Museum of Fine Arts, Boston, MA

#### AWARDS AND HONORS

- 2002 **Geraldine R Dodge Foundation Residency Grant** - Vermont Studio Center, Johnson, VT  
**Painting Fellowship** – Mid Atlantic Arts Foundation, Baltimore, MD
- 2001 **Hunterdon Museum of Art Purchase Award** - Hunterdon Museum of Art, Clinton, NJ  
**New Jersey Artist Print and Paper Fellowship** - Center for Innovative Print & Paper, Rutgers University, New Brunswick, NJ
- 1994 **Painting Fellowship** - New Jersey State Council on the Arts, Trenton, NJ  
**Small Impressions Purchase Award** - Johnson & Johnson, New Brunswick, NJ
- 1990 **Painting Fellowship** - New Jersey State Council on the Arts, Trenton, NJ  
**Small Impressions Purchase Award** - The Noyes Museum, Oceanville, NJ
- 1989 **Merchandise Award** - Printmaking Center of New Jersey, Branchburg, NJ  
**Judge's Prize** - New Jersey Center for Visual Arts, Summit, NJ
- 1986 **Distinguished Artist Award and Printmaking Fellowship** – New Jersey State Council on the Arts, Trenton, NJ
- 1985 **Medal of Honor/Printmaking** - National Association of Woman Artists, NYC, NY
- 1983 **Alumni Traveling Fellowship** - Museum of Fine Arts, Boston, MA  
**Medal of Honor/Works on Paper** - National Association of Woman Artists, NYC, NY
- 1975 **Clarissa Barlett Scholarship and James William Paige Travelling Fellowship** - Museum of Fine Arts, Boston, MA

#### SELECTED BIBLIOGRAPHY

- Dube, Ilene. "Circle in the Square," **The Princeton Packet: Time Off Magazine**; (March 4, 2005): 16- 17.
- Genocchio, Benjamin. "Through a Global Prism," **The New York Times: NJ Section**; (April 25, 2004): 9,13.
- Martinez, Arturo. "Latina artists display work in Summit," **The Sunday Star-Ledger: Section 4**; (April 18, 2004): 4.

- Mullen, Rachel. "Emanate Formations at Printmaking Council," **The Record**; (March 11, 2004): 14.
- Bischoff, Dan. "Conscience Informs Exhibit," **The Star-Ledger**; (March 12, 2004)
- Kravetz, Deborah. "Second looks and new works," **Art Matters: Old City Preview**; (May 2, 2003): 13.
- Fabbri, Anne R. "Art, all new, all the time," **Philadelphia Daily News: First Friday**; (May 2, 2003): 63.
- Hill, Lori. "Pringle Gallery," **Philadelphia City Paper: First Friday Focus**; (May 1, 2003): 21.
- Boyle, Jim. "Carrying the Response," **The Princeton Packet: Time Off Magazine**; May 10, 2002): 8.
- Anonymous. Front Cover Image, **Home News Tribune: On the Go Section**; (April 12 2002): 1.
- Bischoff, Dan. "Print show aims to leave indelible mark," **The Star-Ledger**: Section 4; (June 17, 2001): 4.
- Bischoff, Dan. "Time has come," **The Star-Ledger: Artnotes**; (March 21, 2001): 41.
- Anonymous. Front Cover Image, **Home News Tribune: On the Go Section**; (March 9, 2001): 1.
- Kaimann, Fred. "Painting between the lines," **Home News Tribune**: Section D; (May 16, 1999): 1, 7.
- Filler, Marion. "Simon Gallery says thanks to its artists," **Daily Record**: Section C; (Dec. 4, 1998): 1, 7.
- Bischoff, Dan. "Artist depicts ambiguity where biology meets politics," **The Star-Ledger**: Section 4; (April 25, 1997): 27.
- Watkins, Eileen. "Six NJ museums co-hosting arts festival," **The Sunday Star-Ledger**: Section 4; (June 30, 1996): 11.
- Schacter, Daniel L. **Searching for Memory/the brain, the mind, and the past**; New York; BasicBooks, A Division Of HarperCollins Publishers, Inc., 1996
- Kolva, Jeanne. "Local Exhibit Devoted to Printmaking," **Highland Park Herald**: Section A; (March 22, 1996): 5.
- Heisler, Wendy. "Intuitive Undertakings," **Princeton Packet: Time Off Magazine**; (June 9, 1995): 10.
- Watkins, Eileen. "Argentine 'Landscapes' psychological as well as physical, on view in Paterson," **The Star-Ledger**: Section 4; (December 25, 1994): 19.
- Enser, Gabriela. "Four views of the land," **The Record**; (Dec. 9, 1994): 1.
- Stapen, Nancy. "Galleries," **The Boston Globe**; (Nov. 17, 1994): 69
- Watkins, Eileen. "Art," **The Star-Ledger**; (April 1, 1994)
- Meyerowitz, Jacob. "Juried Art Show Provides Food for Thought," **The Express-Times**; (Feb. 18, 1994): D-7.
- Temin, Christine. "Memory is the Stuff of Art in Newton Show," **The Boston Globe**; (Nov. 10, 1993): 64.
- Raynor, Vivien. "Drawings With Ideas Expressed in Personal Symbols," **The New York Times**: NJ Section; (Jan. 31, 1993): 14.
- Zimmer, William. "Strength in Abstraction," **The New York Times**: NJ Section; (Aug. 30, 1992): 14.
- Raynor, Vivien. "Creations by Fellowship Winners," **The New York Times**: NJ Section; (July 28, 1991): 12.
- Zeaman, John. "State Exhibit Unites Those Whose Ties are Largely Financial," **The Record**; (Aug. 11, 1991): 2-3.
- Watkins, Eileen. "Art," **The Star-Ledger**: (Aug. 3, 1991)
- Temin, Christine. Critic's Tip," **Boston Globe: Calendar Section**; (May 30, 1991)

- Schwartz, Helen. "Smaller is Better at Branchburg Gallery," **The Home News**; (Feb. 2, 1990): 12
- Heisler, Wendy. "All the Art that is Fit to Print," **Time Off**; (Jan. 24, 1990): 14.
- Haller, Emmanuel. "Council Honors 3 Former Art Directors," **The Courier-News**: Section D: (Jan. 7, 1990): 4.
- Raynor, Vivien. "Duality of Existence in Latin Works," **The New York Times**: NJ Section; (May 28, 1989): 22.
- Temin, Christine. "Dark, elusive works that convey grandeur," **Boston Globe**; (Oct. 8, 1987):91.
- Anonymous. "State of The Arts Program," **NJ Network Television**; (May 11, 1987): 8:00 pm)
- Watkins, Eileen. "Access to Excellence," **The Star-Ledger**; (April 12, 1985)
- Temin, Christine. "Perspectives," **Boston Globe**; (Jan. 31, 1985): 28.
- Koenig, Phyllis. "New Growth/Alchemie/Boston," **Art New England**: Volume 4; (June 1983): 7.
- Temin, Christine. "Perspectives," **Boston Globe**; (June 2, 1983): 67.
- Goldstein, Nathan. "New England Drawing Competition," **Art New England**: Volume 1; (Dec. 1979): 2-3.

#### SELECTED CATALOGUES

- **Fifth Annual Encaustic Invitational**  
Conrad Wilde Gallery, Tucson, AZ 2010
- **Luminous Depths - Six Women Explore the Ancient Art of Encaustic Painting**,  
William Paterson University, Wayne, NJ, 2006
- **Different Ways of Seeing: The Expanding World of Abstraction**, Noyes Museum, Oceanville,  
NJ, 2006
- **Signs and Symbols: Journey of the Spirit**, Bristol-Myers Squibb, Princeton, NJ, 2005
- **Correspondences: Poetry and Contemporary Art**, Hunterdon Museum of Art, Clinton, NJ, 2004
- **Unveiling the Image/Multicultural Women Artists**, New Jersey Center for Visual Arts, Summit,  
NJ, 2004
- **The Boston Printmakers 2003/North American Print Biennial**, Boston University, Boston, MA, 2003
- **Encaustic Works 2003/Fourth International Biennial Exhibition**, Marist College, Poughkeepsie,  
NY, 2003
- **100 New Jersey Artist Make Prints/Fifteen Years of the Rutgers Center for Innovative Print and  
Paper**, Rutgers, the State University of New Jersey, New Brunswick, NJ, 2002
- **North East Prints 2002**, William Paterson University, Wayne, NJ, 2002
- **The Visual Imaginary of Latinas/os in New Jersey**, Rutgers, the State University of New Jersey,  
New Brunswick, NJ, 2002
- **New Jersey State Council on the Arts Fellowship Exhibition 2001-2002**, Rutgers, The State University  
Of New Jersey, Camden, NJ, 2002
- **The Printmaking Council of New Jersey Silver Anniversary Selections**, The Newark Museum,  
Newark, NJ, 1999
- **New Jersey Arts Annual**, Jersey City Museum, Jersey City, NJ, 1996
- **Inner and Outer Landscapes: Four Argentinean Artists**, The Paterson Museum, Paterson, NJ, 1994
- **New Jersey State Council on the Arts Fellowship Exhibition 1991**, Bristol-Myers Squibb, Princeton,  
NJ, 1991
- **Small Impressions 1990**, The Printmaking Council of New Jersey, Somerville, NJ, 1990
- **Latin Roots/American Visions**, New Jersey Center for Visual Arts, Summit, NJ, 1989
- **New Jersey State Council on the Arts Fellowship Exhibition 1987-88**, The Monmouth Museum,  
Lincroft, NJ, 1988
- **Small Impressions 1988/6<sup>th</sup> Annual National Exhibition Project**, Jersey City Museum, Jersey City,  
NJ, 1988

- **Through a Master Printer: Robert Blackburn and the Printmaking Workshop**, Bronx Museum of Art, Bronx, NY, 1986
- **The Print Club/62<sup>nd</sup> Annual International Competition**, The Print Club, Philadelphia, PA, 1986
- **National Association of Women Artists Annual Exhibition 1986**, Jacob K Javits Federal Building, New York, NY, 1986
- **New Jersey Artist 5<sup>th</sup> Biennial Exhibition**, The Newark Museum, Newark, NJ, 1985
- **The Print Club 60<sup>th</sup> Annual International Competition**, The Print Club, Philadelphia, PA, 1984
- **New England Drawing Competition**, De Cordova Museum, Lincoln, MA, 1979

#### EDUCATION

- 1978 **M.Ed./Art Therapy** Lesley University, Cambridge, MA
- 1975 **5th Year Graduate Certificate in Fine Arts** School of the Museum of Fine Arts, Boston, MA
- 1974 **B.F.A.** Tufts University, Medford, MA
- 1974 **4th Year Diploma** School of the Museum of Fine Arts, Boston, MA
- 1970-72 **Hunter College of the City of New York**, New York, NY
- 1969 **Art Student League** New York, NY

#### SELECTED MUSEUM, PUBLIC AND CORPORATE COLLECTIONS

- Hunterdon Museum of Art**, Clinton, NJ
- Brevard Museum of Art**, Melbourne, FL
- The Noyes Museum of Art**, Oceanville, NJ
- Jersey City Museum**, Jersey City, NJ
- New Jersey State Museum**, Trenton, NJ
- The Montclair Art Museum**, Montclair, NJ
- Morris Museum**, Morristown, NJ
- Zimmerli Art Museum**, Rutgers, The State University, New Brunswick, NJ

- The New Jersey State Council on the Arts**, Trenton, NJ
- Rutgers University**/Newark, NJ & Piscataway, NJ
- Newark Public Library**, Newark, NJ
- Framingham State College**, Framingham, MA
- Hingham Public Library**, Hingham, MA

- Four Seasons Hotel**, Prague, The Czech Republic
- National Westminster Bank**, New York, NY
- McKee Nelson, LLP**, New York, NY
- Property Capital Trust**, Boston, MA
- Posternak, Blankstein and Lund**, Boston, MA
- Congress Group**, Boston, MA
- Arkwright Insurance**, Boston, MA
- The Fallon Clinic**, Worcester, MA
- Rolm Corporation**, Providence, RI
- CIGNA Insurance Co.**, Hartford, CT
- Meryl Wilson Associates**, New York, NY
- Morgan Guaranty Trust**, New York, NY
- Matthew Thornton Health Plan**, Manchester, NH
- Princeton University Press**, Princeton, NJ
- Division of Taxation/Department of Treasury**, Trenton, NJ
- Shima Seiki Corporation**, Cranbury, NJ
- The Talbots Corporation**, Cohasset, MA
- Bank of Boston**, Boston, MA
- IBM Corporation**, West Orange, NJ
- Fidelity Management**, Wall Street, NY, Boston, MA, & Pittsburgh, PA
- Bank of Liechtenstein**, New York, NY
- Deloitte, Haskins and Sells**, Princeton, NJ
- The New England Mutual Life Co.**, Boston, MA



**Johnson & Johnson/World Headquarters**, New Brunswick, NJ  
**Skidmore, Owings and Merrill**, New York, NY  
**Novartis Pharmaceutical Corporation**, East Hanover, NJ  
**Goodwin, Procter and Hoar**, Boston, MA  
**Palmer and Dodge**, Boston, MA  
**The Bank of North America**, New York, NY  
**Bear Sterns Inc.**, Boston, MA  
**Ortho Pharmaceutical**, Somerville, NJ  
**PricewaterhouseCoopers**, Florham Park, NJ and Pittsburgh, PA  
**Heldrich Associates, LLC**, Pittsburgh, PA